

Beat: Arts

## **VERNISSAGE of Latest Creations from French VISUAL ARTIST EMMANUELLE RYBOJAD**

### **A Journey Into The World Of Illusion**

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**USPA NEWS** - Was held on February 7, 2019 , a Vernissage (Le Fouquet's Paris) of the Latest Creations of French Visual Artist Emmanuelle Rybojad, taking us on a Journey into the World of Illusion. Inspired by the Symbols of Pop Art Mouvement and Pop Culture of the 70s, she likes to work Various Supports : Mirrors, Neon Lights, LED, Plexiglas... Her goal ? To interpret the Supports and play with them to go beyond their Basic Use. Mosaics with Rubik´s Cubes, Infinity Neon Diamonds, Geometric Shapes put into Perspective by an Assembly of Mirrors...

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In the 1970s, Social Progressive Values that began in the 1960s, such as Increasing Political Awareness and Political and Economic Liberty of Women, continued to grow. The Hippie Culture, which started in the Latter Half of the 1960s, waned by the Early 1970s and faded towards the Middle Part of the Decade, which involved Opposition to the Vietnam War, Opposition to Nuclear Weapons, the Advocacy of World Peace, and Hostility to the Authority of Government and Big Business. The Environmentalist Movement began to increase Dramatically in this Period.

History may record the Big Signifiers of the Decade being the American Military Defeat in Vietnam and the Impeachment of a President. In Britain, we might cast our Minds back to Sectarian Battling in Northern Ireland, Terrorism, the Oil Crisis, Inflation, Race Riots, Power Cuts, a Three-Day Week and Garbage piling up in the Streets... But disillusion is a Powerful Force in itself. In Film, Music, Drama and Art, the Seventies was imbued with a Spirit of Irony and Irreverence that resonates to this Day.

There was a Kind of Falling Off in the Seventies, an Erosion of Pie-In-The-Sky Idealism, a Deflation of Sixties Utopianism. This turned out to be a Very Good Thing. It was a Decade defined by both a New Realism and a New Escapism. It was Punk and Glitter, Grit and Glamour, yet these were not so much Opposite Ends of the Creative Spectrum as Part of the Same Deflationary Dynamic...

Source : Vernissage on February 7, 2019 at Hôtel Barrière Le Fouquet's Paris of the latest Creations of French Visual Artist Emmanuelle Rybojad. This Exhibition-Sale will be held until March 7, 2019. All visitors will be able to discover the original works with effects of lights and mirrors, contemporary pieces with hearts Enlightened by neon & mirrors games...

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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**Editorial program service of General News Agency:**

United Press Association, Inc.  
3651 Lindell Road, Suite D168  
Las Vegas, NV 89103, USA  
(702) 943.0321 Local  
(702) 943.0233 Facsimile  
[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)  
[info@gna24.com](mailto:info@gna24.com)  
[www.gna24.com](http://www.gna24.com)